

Schantz Pipe Organ

First Presbyterian Church – Jackson, TN

Three manuals and pedal – 56 ranks, 3179 pipes

Great Organ (unenclosed)			Choir Organ (expressive)		
16'	Violone	73 pipes	8'	English Diapason	61 pipes
8'	Principal	61 pipes	8'	Stopped Diapason	61 pipes*
8'	Violone		8'	Erzähler	61 pipes
8'	Bourdon	61 pipes	8'	Erzähler Celeste [TC]	49 pipes
8'	Harmonic Flute	61 pipes	4'	Principal	61 pipes
4'	Octave	61 pipes	4'	Open Flute	61 pipes
4'	Koppelflöte	61 pipes	2'	Gemshorn	61 pipes
2 2/3'	Twelfth	61 pipes	1 1/3'	Larigot	61 pipes
2'	Fifteenth	61 pipes	1'	Piccolo	61 pipes
1 3/5'	Seventeenth	61 pipes	2/3'	Mixture IV	244 pipes
1 1/3'	Mixture IV	244 pipes	2 2/3'	<i>Sesquialtera II</i>	<i>prepared</i>
8'	Trumpet	61 pipes	8'	Clarinet	61 pipes
8'	Festival Trumpet	Choir	8'	English Horn	61 pipes
	Tremulant		16'	Festival Trumpet [TC]	
	Chimes	25 chimes*	8'	Festival Trumpet	61 pipes
	Zimbelstern	5 bells		Tremulant	
	<i>MIDI on Great</i>	<i>prepared</i>		<i>MIDI on Choir</i>	<i>prepared</i>
Swell Organ (expressive)			Pedal Organ		
16'	Rohrgedeckt	73 pipes	32'	Acoustic Bass	32 notes
8'	Geigen Diapason	61 pipes	32'	Resultant	32 notes
8'	Rohrflöte		16'	Principal	32 pipes
8'	Salicional	61 pipes	16'	Violone	Great
8'	Voix Celeste [GG]	54 pipes	16'	Bourdon	44 pipes
4'	Principal	61 pipes	16'	Rohrgedeckt	Swell
4'	Traversflöte	61 pipes	8'	Octave	32 pipes
2 2/3'	Nasard	61 pipes	8'	Violone	Great
2'	Blockflöte	61 pipes	8'	Bourdon	
1 3/5'	Tierce	61 pipes	8'	Rohrflöte	Swell
2'	Plein Jeu IV	244 pipes	4'	Choralbass	32 pipes
16'	Basson	12 pipes	4'	Open Flute	32 pipes
8'	Trompette	61 pipes	2 2/3'	Mixture IV	128 pipes
8'	Hautbois	61 pipes	32'	Grand Cornet	32 notes
4'	Clairon	61 pipes	16'	Bombarde	56 pipes
8'	Festival Trumpet	Choir	16'	Basson	Swell
	Tremulant		8'	Bombarde	
	<i>MIDI on Swell</i>	<i>prepared</i>	8'	Trumpet	Great
			4'	Bombarde Clarion	
			4'	Hautbois	Swell
			8'	Festival Trumpet	Choir
				Tremulant	
				<i>MIDI on Pedal</i>	<i>prepared</i>

*In order to maintain historic continuity with the other organs of First Presbyterian Church, some stops were retained from previous organs.

The Chimes (Great) were retained from the Pilcher organ (1914), and the 8' Stopped Diapason (Choir) was derived from stops retained from the Pilcher and Wicks organ (1972).